

UPDATED 2013

This Old House

VOLUME TWO
VICTORIA'S HERITAGE NEIGHBOURHOODS | JAMES BAY

A PICTORIAL AND HISTORICAL INVENTORY of Victoria's Heritage-Designated and Heritage-Registered houses, *This Old House* was first published in 1979. A complete revision was undertaken from 1999 by the Victoria Heritage Foundation (VHF) for the City. In 2004, *This Old House Volume I: Fernwood & Vic West* was published, followed by *Volume II: James Bay* in 2005, *Volume III: Rockland, Burnside, Harris Green, Hillside-Quadra, North Park & Oaklands* in 2007, and *Volume IV: Fairfield, Gonzales & Jubilee* in 2009.

Volume II is now out of print, and the Victoria Heritage Foundation has produced this update with 12 new properties and over 420 photographs, with many newly-found archival images. It includes all listed heritage churches, schools and commercial buildings in James Bay, and:

- ← architectural analysis and social history of every structure,
- ← photos of each of the 167 properties, with many archival images,
- ← a chronology of events that have affected development of the City and its neighbourhoods,
- ← a history of the James Bay neighbourhood,
- ← two indexes, one by address and one by name,
- ← a guide to local residential architectural styles,
- ← a glossary of relevant architectural terms, and
- ← a bibliography of research sources.

Reviews of *This Old House Volumes I-IV* and *Volume I (revised 2012)*:

As one involved in heritage both professionally and personally, the This Old House books are the first source that I go to, to put the City and an area into context, community by community, neighbourhood by neighbourhood.

I have a great appreciation for all the people who have made such a huge effort to create this most comprehensive resource.

Jim Stiven, VINTAGE WOODWORKS, FORMER HERITAGE-DESIGNATED HOUSE OWNER

This Old House represents well over a decade of intensive work that is a milestone in the history of local heritage conservation. What is especially valuable is the comprehensive nature of the work that relates to the city's entire history, and the way that this information has been opened up to new audiences. This in-depth cataloguing of historic buildings, sites and neighbourhoods has broadened our understanding of the value of Victoria's heritage and promotes and enables good conservation practice.

Donald Luxton, CULTURAL & HERITAGE RESOURCE MANAGEMENT CONSULTANT

